

# Eric Willhelm

Sound Designer • Sound Engineer • Composer • Musician

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For examples of all work mentioned below, please visit [www.thewillhelm.com](http://www.thewillhelm.com).

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## EDUCATION

### University of North Carolina at Greensboro

Bachelor of the Arts, Communications (Broadcasting/Cinema)

## SKILLS

Over 10 years experience in the following fields:

- Music composition, production and editing
- Sound design, mixing and editing
- Music recording, stereo and multi-channel mixing
- Field recording/ENG
- Foley recording and editing
- Voice-over recording, editing and direction
- Audio project management
- Ringtone composition, arrangement and conversion
- Batch file preparation, conversion, encoding/decoding, naming

Proficiency in the following programs:

- Protocols 8, Logic Studio 9, Digital Performer 6, Reason 3, Final Cut Studio, Quicktime Pro, Ableton LIVE, Waves Plug-Ins, Sony Vegas, MS Office

## PROFESSIONAL EXPERIENCE

### CDM Studios, New York City

*Engineer, 2007-2009*

Engineered and edited numerous audiobooks, radio shows, museum tours; managed ADR, foley, video game and ISDN sessions, directed and coached talent.

Highlights include:

#### Ubisoft

- "I Am Alive" videogame (*in production*) - Dialogue mixer (2009)

#### Hachette Audio

- "I Am America (And So Can You)" - Original music cues for Stephen Colbert audiobook (2008)

### IKA Collective, New York City

*Engineer and composer, 2004-2007*

Provided all audio services for video production facility from location sound to post production, including mixing, editing, original music, and sound design.

#### Showtime

- On-Demand Network – Music and sound design for three separate 0:30 TV spots (2004)
- Masters of Horror – Music and sound design for assorted promos (2005 – 2006)

#### Spike TV

- Sound design/mixing for assorted promos (2006 – present)

#### Continental Airlines

- In-flight programming – Original music and sound design for all in-flight material including Bumpers, promos and interstitials (2003)

**TV book spots** – Original music/sound design for numerous spots, including:

- John Grisham – "The Last Juror," "The Broker" (2004)
- Carl Hiaasen – "Nature Girl," "The Alexandria Link" (2007)

#### Short Films

- "Time Out" (dir: Robbie Chafitz [*Sundance Film Festival*]) *mix, original score* (2002)
- "Caged" (dir: Ian Karr, Starring Chris Elliott) – *Mix, original score* (2004)

#### Freelance

*Original Music and Sound Production Artist, 1996-Present*

- Original music and sound design/editing for television and other media.  
Studio music recording and mixing